

## IMPORTANT BOOKING INFORMATION

The following information is for customer's assistance and must be read in conjunction with the full conditions of Hire relating to the appropriate Hire Contract form, a copy of which is available on request.

- To book equipment:** Please give your full name and contact **landline** telephone number. Please state clearly the date on which the equipment is required and the length of the hire. Please give as much notice as possible.
- Extension of Hires:** Hire contract periods may be extended during the course of hiring by giving appropriate notice of the extension of hire.
- Overdue returns:** Equipment not returned at the end of the original or extended hire period will be charged at the full daily rate for each day or part thereof that the equipment is overdue.
- Failure of Equipment:** Any item which fails must be returned to us for examination, otherwise no allowance can be considered.
- Deposit:** For each complete hire - £50 if paid by VISA or MasterCard credit cards; £100 if paid in cash. On some items an additional deposit will be required. We require a separate payment for the deposit.
- Collection of Equipment:** Strictly after 2pm on the day of hire unless special arrangements have been made. Please bring positive identification e.g. Driving Licence or Passport. **Saturday collections are between 11am – 1pm**
- At the time of Collection:** Please bring the full hire fee plus appropriate deposit as set out above. We accept Mastercard, VISA, AMEX and Switch. **Please note that the Hire Contract cannot be signed by a person under 18 years of age.**
- Return of Equipment:** Before 1pm on the day due. On Saturdays equipment returned between 9am – 11am. On Mondays, equipment can be returned up to 7pm.

**THE STAGE TWO PRIVILEGE CARD** is available for use by Cash'n'Carry Customers. Cardholders pay only £30 deposit per hire, have rapid check-in and can obtain valuable discounts on hires. Cards are not transferable. Please ask for an Application form. Items marked with + are only available to Privilege Card Holders

**AMATEUR THEATRICAL GROUPS** may hire equipment for 9 nights at the 7-night rate. All hires must, however, be confirmed in writing on the groups letterhead.

We reserve the right to substitute alternative equipment of a similar nature for operational reasons.

**ALL CASH'N'CARRY HIRE PRICES INCLUDE VAT**

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**Visit our website at [www.stage-two.co.uk](http://www.stage-two.co.uk)**

# Public Address and Sound Equipment Hire

# 2019

## Stage Two Hire Services

Telephone orders Monday – Friday 9am – 5.30pm Saturday 9am – 1pm

Collection and return of orders by arrangement

Orders must be placed 24 hours in advance.

**Phone: 01923 244822**

[www.stage-two.co.uk](http://www.stage-two.co.uk)

**Email: [info@stage-two.co.uk](mailto:info@stage-two.co.uk)**

	per night	week
<b>MICROPHONES</b>		
<i>All microphones are supplied with one 10m XLR-XLR lead unless stated</i>		
<b>HIGH Impedance</b> microphone with switch and lead with 1/4" jack plug	<b>4.50</b>	<b>13.50</b>
<b>SHURE PG 81</b> cardioid with switch for acoustic instruments and speech	<b>6.00</b>	<b>18.00</b>
<b>SHURE SM58</b> low impedance unswitched	<b>10.00</b>	<b>30.00</b>
<b>AKG C451 EB</b> studio quality condenser with power supply if required	<b>12.00</b>	<b>36.00</b>
<b>AKG 747 Conference Kit 2</b> Condenser high quality lectern/tribunal microphone, c/w phantom power unit	<b>30.00</b>	<b>90.00</b>
<b>AUDIO TECHNICA MICROPHONES</b>		
<b>ATM 11</b> cardioid condenser	<b>5.50</b>	<b>16.50</b>
<b>ATM 857</b> miniature lectern/table mic	<b>8.00</b>	<b>24.00</b>
<b>ATM 935</b> lectern microphone	<b>8.50</b>	<b>25.50</b>
<b>AT 803</b> omni-directional clip-on c/w belt pack	<b>6.00</b>	<b>18.00</b>
<b>AT 897</b> medium rifle Line+gradient condenser	<b>10.00</b>	<b>30.00</b>
<b>Microphone Leads</b> XLR-XLR per 10m length	<b>.50</b>	<b>1.50</b>
<b>Microphone Stands</b> with boom arm	<b>4.00</b>	<b>12.00</b>
<b>Microphone Table Stands</b>	<b>2.00</b>	<b>6.00</b>
<b>Microphone Table Stands</b> with boom arm	<b>2.50</b>	<b>7.50</b>
<b>Microphone Multicore cable</b> from	<b>10.00</b>	<b>30.00</b>
<b>D.I. Boxes</b> (single channel), from	<b>5.00</b>	<b>15.00</b>
<b>VHF Radio Microphones )</b> ...from	<b>17.50</b>	<b>52.50</b>
<b>Sennheiser hand held microphones</b>	<b>45.60</b>	<b>136.80</b>
<b>Shure Lapel microphone single system</b>	<b>36.00</b>	<b>108.00</b>
<b>Shure Lapel microphone twin system</b>	<b>54.00</b>	<b>162.00</b>
<i>hand held, tie clip or head band typemicrophones available</i>		

	per night	week
<b>MIXERS AND MIXER AMPLIFIERS</b>		
<b>3ch-5input</b> scratch disco mixer	6.50	19.50
<b>H-W MX8</b> disco mixer	12.00	36.00
<b>CITRONIC EPHOS</b> 12-2 stereo mixer	23.00	69.00
<b>YAMAHA MX 12/4</b> mixer, digital effects, phantom power	27.00	81.00
<b>INKEL MX-1100</b> 8/10 channel mixer (mic, phono, line)	18.50	55.50
<b>SOUNDCRAFT FX16 4/2</b> phantom power & digital effects	45.00	135.00
<b>CARLSBRO DX 16-2</b> powered mixer 300w per channel stereo	40.00	120.00
<b>CARLSBRO COBRA</b> 100w mono with 4 inputs with reverb	12.00	36.00
<b>CUSTOM SOUND/PHONIC</b> 200w PA amp 6ch with reverb	16.00	48.00
<b>PHONIC PowerPod 740</b> powered mixer 7ch 2x200w FX	28.00	84.00
<b>PHONIC 1860</b> powered mixer	40.00	120.00
<b>8ch 200w mixer amp with USB &amp; SD card slot</b>	23.00	69.00

<b>POWER AMPLIFIERS AND EFFECTS UNITS</b>		
<b>POWER AMPLIFIERS</b>		
100watt mono amp	6.50	19.50
2 x 100watts	14.00	42.00
2 x 200watts	19.00	57.00
2 x 250watts	25.50	76.50
2 x 500watts	32.00	96.00
<b>2x450w amplifier</b> - XLR speaker connectors	39.00	117.00
<b>Inter-M</b> 2x500watt power amplifier	32.00	99.00
<b>+BOSE 802C</b> System controller	6.00	18.00
<b>Electronic 2/3way</b> crossover	10.50	31.50
<b>Electronic reverb</b>	10.00	30.00
<b>GRAPHIC EQUALISER</b> IMG	10.00	30.00

<b>COMBO AMPLIFIERS</b>		
<b>LEAD Guitar</b> 50 watts with reverb	12.00	36.00
<b>BASS Guitar</b> 50 watts	12.00	36.00
<b>KEYBOARD</b> 50 watts	12.00	36.00

<b>TAPE AND COMPACT DISC UNITS</b>		
<b>SONY CASSETTE RECORDER</b> portable mono battery or mains	5.00	15.00
<b>STEREO cassette player</b> mains only	6.00	18.00
<b>STEREO twin head</b> cassette recorder/player	8.00	24.00
<b>COMPACT DISC</b> player single disc unit	6.00	18.00
<b>TWO CD</b> players and mixer rack mounted - Denon	24.00	72.00
<b>TWIN PRO COMPACT DISC</b> unit and mixer in a case	29.50	88.50
<b>TWIN CD unit with jog shuttle and varispeed</b> with disco mixer in rack case	36.00	108.00
<b>Twin Pro-CD unit</b> in a 2u flip case	22.00	66.00
<b>KAM KCD400</b> professional CD player	20.00	60.00
<b>Case for above</b> , single unit	5.00	15.00
<b>KAM KCM350</b> disco mixer	10.00	30.00
<b>Coffin case to 2 KAMKCD400 decks and mixer</b>	10.00	30.00

	per night	week
<b>LOUDSPEAKERS</b>		
<b>COMPACT ST108</b> 1x8" loudspeaker 100w per cabinet-pair	10.00	30.00
<b>ST112</b> 1x12" loudspeaker 175w per cabinet (pair)	20.00	60.00
<b>1x10" Trapezoidal</b> loudspeakers 200w per cabinet (pair)	16.00	48.00
<b>ST115</b> 1x15" loudspeaker 250w per cabinet (pair)	25.00	75.00
<b>+BOSE 802</b> loudspeakers (pair)	22.00	66.00
<b>BOSE</b> loudspeaker stand adaptor, per pair	2.00	6.00
<b>Loudspeaker stands</b> (per pair)	7.50	21.50
<b>1.4kw rig RCF 1.4kw</b> speaker system with 2x300w mid-tops and 2x400w bass bins plus column pole	70.00	210.00
<b>PEAVEY Hi-Sys 115XT</b> 15" with horn 700w 4ohms, per pair	70.00	210.00
<b>PEAVEY Hi-Sys 118XT</b> Sub bass 350w 4ohms, per pair	50.00	150.00
<b>WEDGE monitor</b> 100watt each	5.00	15.00

<b>OUTDOOR PUBLIC ADDRESS EQUIPMENT</b>		
<b>ECONOMY OUTDOOR PA PACKAGE</b> - 24/240v amplifier, 2 horn loudspeakers on a stand, microphone and stand.	61.00	183.00
<b>STANDARD OUTDOOR PA PACKAGE</b> - 24/240v amplifier, 4 horn loudspeakers on a stand, wired microphone and stand, handheld radio microphone.	91.00	273.00
<b>PA Amp</b> 100v line 60watt 240v only	12.00	36.00
<b>PA Amp</b> 100v line 120watt 24v/240v	18.00	54.00
<b>EAGLE</b> 12v/240v amplifier with built-in cassette	13.00	39.00
<b>MEGAPHONE</b> with one set of batteries	10.00	30.00
<b>EAGLE</b> 30w small horn loudspeaker	5.00	15.00
<b>TOA PA-50HL</b> 100v line horn loudspeaker	8.00	24.00
<b>ELECTRO-VOICE FC100</b> 60w 100v horn loudspeaker	16.00	48.00
<b>50m reel</b> 100v loudspeaker cable on a drum	4.00	12.00
<b>100m reel</b> 100v loudspeaker cable on a drum	8.00	24.00
<b>11'3" stand</b> and cross bar - takes 2 loudspeakers	4.50	13.50
<b>POWER-DRIVE maxi-hoist</b> winds up to 4.3m	10.00	30.00
<b>T-bar to accept</b> 2 horn loudspeakers	1.00	3.00
<b>SCAFFOLD TOWER</b> for multiple loudspeakers from, rigging extra	50.00	150.00
<b>12v battery</b>	12.00	36.00
<b>24v battery pack</b>	24.00	72.00
<b>24v/240v power supply and back-up unit</b>	48.00	144.00

**IMPORTANT INFORMATION ABOUT RADIO MICROPHONES**

It is not possible to use both a tie-clip and hand held microphone on the same frequency at the same time. Interference can be created by users of unlicensed radio transmitting equipment. Sometimes a particular frequency simply will not work in a certain venue for no apparent reason and we cannot accept responsibility for factors outside our control which may result in reduced performance of the equipment. Normally only three VHF microphones can work together. We suggest that you consider using UHF radio microphones, as their de-regulated frequencies are less crowded.